PAT'S PATTERNS

The machine knitting publication that is for people of all shapes and for people of all levels of knitting ability!

Issue #104 - February, 1989

CONTENTS

CHILDREN
Basic Sweater...Stewart...8

HOUSEHOLD
Face Cloth...Smith...22

MEN
Tuck Stitch Pullover...Tissue...12

WOMEN
Cotton V-Neck...Konjevich...3
Easy Striped Shell...Wetzel...16
"Fifties" Cardigan...Miller...4
Fluffy, Cabled Boatneck...Reynolds...6
Tee Shirt Top...Blystone...10

FEATURES
Attaching Rib...Behrendt...7
Book Reviews...Wetzel...15
Easy E-Wrap Cast On...Robinson...10
Ribber Techniques...Wetzel...19

Pat's Patterns is published monthly by Patricia J. and Carl H. Wetzel, Rt 4, Box 416, Indiana, PA 15701. Subscription rates: $15 per year in the US. $25 per year for all other countries in US funds. Rates subject to change without notice. All rights reserved. Copying of this publication in whole or in part is strictly forbidden. All published material is presumed to be the original work of each writer. The publishers will not be held liable for real or imagined infringements of copyrighted material.

ADVERTISERS: All ads must be prepaid and in our hands no later than March 1 for the April issue. Per issue rates: classifieds $.10 per word; 1/8 page $10; 1/4 page $25; 1/2 page $60; full page $130. Inserts up to 8 1/2" x 11" $125 each. We reserve the right to refuse or edit ads not meeting our standards.

SUBSCRIBERS: It is your responsibility to keep us advised of your correct address. The post office will not forward *Pat's Patterns* and will destroy all undeliverable copies! Replacement copies are $2 each if available.

A CHAT WITH PAT

Fearful that your copy would get lost in the large volume of Christmas mail, we waited until after Christmas to send the January issue of *Pat's Patterns*. Since it wasn't sent until Dec. 27 (about a week later than usual) you probably received it one week later than you normally would have. Since this is our standard policy, next year you will know to expect a late delivery of the January issue.

As you read this, Christmas and New Year's Day are things of the past. And no doubt many (if not all) of your resolutions have already been broken. From past experience I have learned the wisdom of avoiding making promises to myself to change my behavior, then I'm not disappointed when I can't follow through! However, I know that I simply must manage my time more efficiently this year. And I must soon change my eating habits in an attempt to lose the ten pounds that I gained over the past year.

I have to tell you about something wonderful that Carl did for me: he installed a two tube, four foot, fluorescent lighting fixture in my "play room". This is the tiny bedroom where I have three knitting machines, all of the video equipment, my singing machine, and my keyboard. Good lighting is so important, especially when knitting or doing any other close work.

Although winter is in full swing, the days are getting longer - a sign that Spring is not really that far away. One activity that Carl enjoys in the early spring is to participate in the first few days of trout fishing. But I messed up and scheduled our seminar for April 15 & 16 - the opening weekend of Carl's fishing season! Talk about a conflict of interests! Lois, Sylvia, and I will look forward to seeing you at our seminar, but right now I can't tell you if Carl will be helping with the seminar or casting flies in a trout stream in the mountains!

Do you remember that Carl and I squeezed in a total of about 1 1/2 vacation days last vacation season? Well, we "got away from it all" for two whole days this week. A vacation day now and then is so important to both of us. Since our jobs are at home, as long as we are here - we work! So the only way we can take a break is by running away from home for awhile. I am always amazed with how refreshed I feel after even a short break in routine. Now I'm really in the mood to get back to my knitting machines.

I have an interesting variety of projects already completed for the next two or three months of this newsletter , and ideas for many more! By the time you get this February issue, I hope to have knitted all of the model garments of my pattern contributions for the March, April, May and June issues of this newsletter, plus many things for my other publications. Wish me luck!

I guess that's all the chatting for this issue. Write and tell me what you have been knitting and what you have been doing.

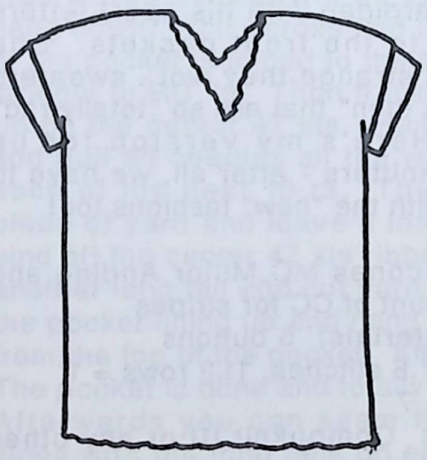
Pat (and Carl)

Here is a fast and easy pullover for beginners to knit.

COTTON V-NECK

Bonnie Konjevich
9321 Heatherdale Dr.
Dallas, TX 75243
(214)553-8789

Yarn: 12 oz. Conshohocken cotton (sport weight)
Gauge: 8 stitches, 11 rows = 1"
Tension: 8
Machine: any standard 4.5 mm
Sizes: 34/36", 38/40"
Note: a ribber is not used, but you need an "H" crochet hook for the crocheted edging

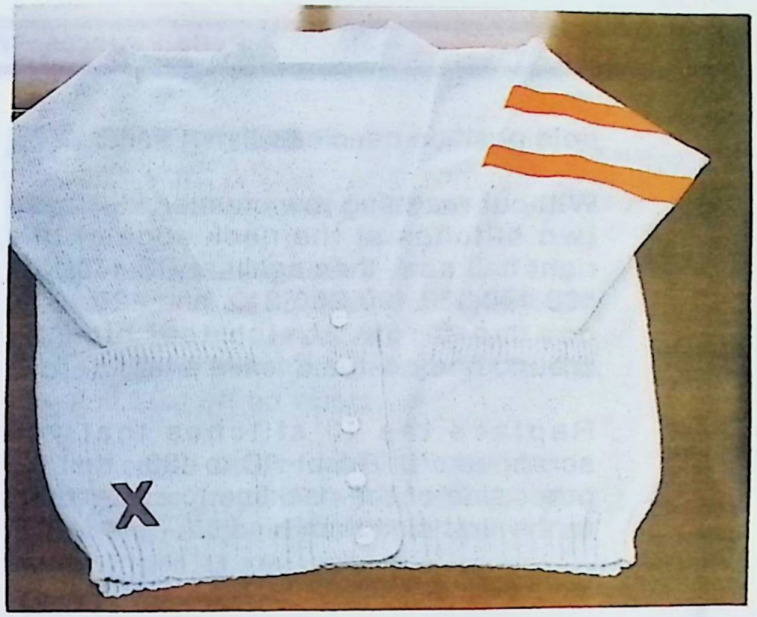


FRONT

E-wrap 144, 150 needles.

RC000. Knit plain to RC 130 to the beginning of the v-neck.

Cross the two center stitches. Take 10 stitches left of center 0 off on scrap. Put all remaining needles at the left in hold position and set carriage so that



hold position needles will not knit.

Without resetting row counter, decrease two stitches at the neck edge of this right half now, then again at RC 140,150, 160,170,180,190,200,210, and 220. Knit one more row. Latch tool bind off around one post and leave a tail.

Replace the 10 stitches that you scrapped off. Reset RC to 130. Knit the other side of the neckline to correspond to the first side then bind off.

BACK

Make as for the front to row 210, then knit even to RC 220 and latch off.

Repeat shaping for the second shoulder.

Sew shoulders together.

SLEEVES

Pick up 130,140 stitches along the armhole with wrong side facing you. Knit 12 rows @ tension 7; knit 1 row @ tension 10; knit 12 rows @ tension 6. Latch off. Make the other sleeve the same way.

FINISHING

Sew side seams. With doubled yarn and an "H" hook cork two rounds of single crochet around the neckline. Then slip stitch into the first stitch of the second round. Chain 5. Slip stitch into the first chain of the chain 5. Skip one single crochet. Repeat this chain sequence around. Fasten off. Crochet around the bottom the same as you did the neck.

This is a classic v-neck cardigan with the buttons ending around the waistline. It has two front pockets and a full needle ribbed buttonhole band. Even if you don't knit the garment, you might be interested in the techniques I used for making the buttonholes and the invisible pockets.

"FIFTIES" CARDIGAN

Diane Miller, Dimity
389 Dewey St.
Churchville, NY 14428
(716)293-1468

I was watching a rerun of "Leave It to Beaver" when my daughter spotted Wally's cardigan with his sport letters attached to the front pockets. She thought it strange they wore sweaters "way back then" that are so "totally rad" today! Here's my version for us machine knitters - after all, we have to keep up with the "new" fashions too!

Yarn: 2 cones MC Millor Andino and small amount of CC for stripes
Other materials: 5 buttons
Gauge: 7.6 stitches, 11.3 rows = 1"
Tension: 7
Machine: Compuknit III or any other 4.5 mm machine
Size: One size fits most of us. It's a woman's large, but the kids like it so oversized even my 4"10", 78 pound daughter schleps around in it!
Photo "X" on page 3

BACK

CO 158 sts for a 2x2 rib. @ T 4/4 rib 24 rs. Transfer sts to MB and set RC000. Knit straight to RC 186. Bind off 10 sts

both sides, then knit straight to RC 278.

Shape neck: Put the 50 center sts in hold and one shoulder. Then short row dec. 2 sts every other row 4 times. End on RC 288 and take 36 shoulder sts off on waste yarn. Repeat for other shoulder. Then, with a separate piece of yarn, knit across all 66 back neck sts and bind off.

FRONT AND POCKET

Make the pocket lining first: CO with waste yarn and ravel cord 47 sts. Knit with MC 78 rs. Take off on waste yarn. Make another the same way.

CO 78 sts for 2x2 rib. @ T 4/4 rib 24 rs. Transfer up. RC000. Knit 11 rows. Hang the bottom of the pocket over the center 47 sts. The stockinet or right side of the pocket will be visible and hang down. Knit across and the bottom of the pocket is joined to the front. Knit straight to RC 79. Then transfer for 1x1 rib on the center 47 sts. Hang weights and pull all needles all the way out for each of the next 10 rs. Then, take a piece of yarn and leave a long tail and bind off the center 47 sts ribbed. Leave another long tail and cut yarn. Now flip the pocket lining up and hang the 47 sts from the top of the pocket. Knit across. The pocket is done and totally invisible. Afterwards you can seam the picket sides with the long tails on either edge of the ribbing.

At RC 102 dec. 1 st every 6th r 31 x for the v-neck shaping. Also at RC 186 bind off 10 sts for the armhole shaping. End on RC 288 and take the 36 shoulder sts off on waste yarn.

Make the second front, reversing the v-neck shaping.

SLEEVES

First, join both shoulder seams.

CO 66 sts for 2x2 rib. T 4/4 rib 24 rs. RC000. Inc. 1 st each side of every 5th r 39 x. Last inc. is on RC 190 and you should have 144 sts. Knit even to RC 204 and take off on waste yarn.

I added some stripes. At RC 110 I did 16 rs red, 28 rs grey, 16 rs red, and the rest of the sleeve grey. You can put in as many stripes as you want.

Hang the sleeve right side facing you and put the stitches behing the latches. Hang the sweater wrong side facing onto the needle hooks. Pull the sweater sts through the sleeve sts. Latch tool bind off.

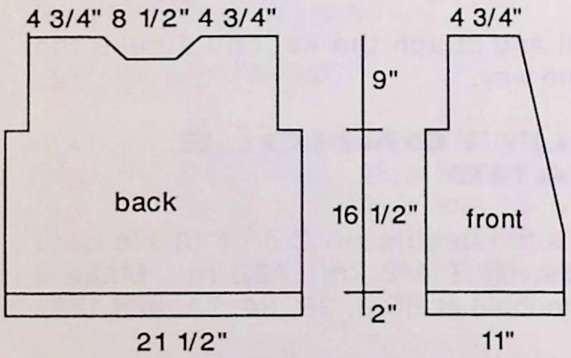
Knit and attach the second sleeve the same way.

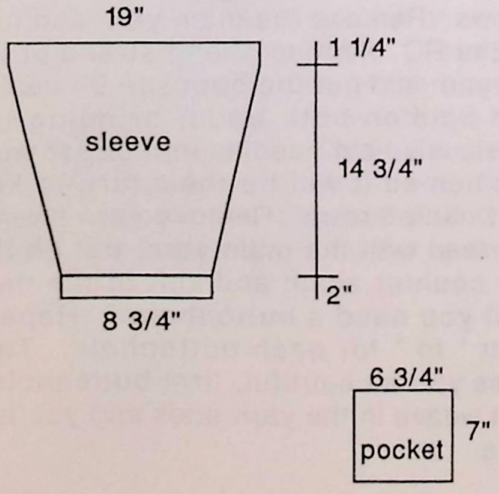
BUTTONHOLE BAND

Do a full needle rib CO of 18 sts both beds. @ T 4/2 knit 722 rs. Make a buttonhole at RC 8, 36, 64, 92, and 120:

Put 9 needles from the MB and 9 from the RB into hold position (all needles left of 0). Set both carriages for hold. Knit 6 rows. Remove the main yarn and turn off the RC. Thread a long strand of the MC yarn and put the opposite 9 needles into hold on both beds, bringing the previously held needles into upper work position so it will be their turn to knit next. Knit 6 rows. Remove yarn strand, rethread with the main yarn, put on the row counter again and knit to the next spot you need a buttonhole. Repeat from * to * for each buttonhole. This gives you a beautiful, firm buttonhole. Just weave in the yarn ends and you are done.

Mattress stitch the band to the front of the sweater and sew the side seams. Attach the buttons and you are ready for the first football game of the season.





Herels a fluffy sweater that will knit up quickly and look extremely expensive!

FLUFFY, CABLED BOATNECK

Marian Reynolds, Knittens
596 Dartmouth St.
South Dartmouth, MA 02748
(508)994-5733

Yarn: one strand of Phentex mohair
Gauge: 6.66 stitches, 8.57 rows = 1"
Tension: 10
Machine: any standard 4.5 mm
Sizes: 32",34",36",38",40",42"

Note: If you use yarn spray it will make the knitting much easier!

BACK

Tension 7 cast on 114,120,128,134,140, 148 stitches for 1x1 rib. Rib 26 rows. Transfer all stitches to the main bed.

Tension 10 knit even to row 124. Mark each end for armhole. Knit to row 196. Bind off 22,25,29,32,35,39 stitches at

the beginning of the next 2 rows. On the remaining center stitches increase 1 stitch at the beginning of the next 2 rows. Bind off all remaining stitches.

FRONT

Knit the same as the back except add cables as follows:

2x2 cable on needles 35,36,37 & 38 and needles 11,12,13 & 14 on **both sides** of center 0 - starting on row 30 and then every 8th row. Stop the first cable at the right on row 96. Stop the second cable at the right on row 126. Stop the third cable at the right on row 158. Stop the final cable on row 190.

When both the back and front have been knitted, sew shoulder seams and tack the center neck stitches down to the inside.

SLEEVES

Tension 10. Pick up 114 stitches between armhole markers. Knit even to row 140. Scrap off.

CUFF: Tension 7. Cast on 57 stitches for 1x1 rib. Rib 26 rows. Transfer all stitches to the main bed. Take scrap edge of sleeve and rehang 2 stitches onto every needle. Knit 1 row. Bind off.

Knit the other sleeve the same way.

FINISHING

Sew side seams. You will like this garment even more after you have worn and washed!

You will want to try this!

ATTACHING RIB

Carolyn Behrendt, Create-A-Sweater
1250 15th St. N. #11
St. Cloud, MN 56303
(612)253-8787

I am going to explain how to attach ribbing to a sweater that has been knit sideways of done in a full needle rib such as double jacquard, punch tuck rib, or any instance when the number of stitches for the rib is different from the number of stitches in the sweater body. This also works great when a sweater is done in a bulky yarn and the ribbing is done in a finer yarn. Try it on necklines also. You will have bound off all of your neckline stitches.

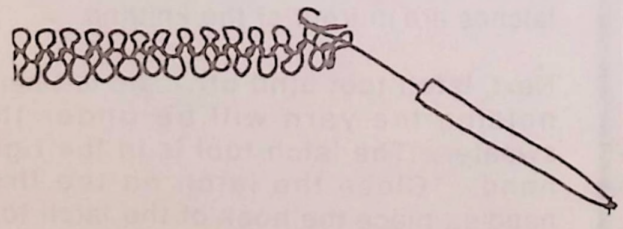
Make the body of the sweater and have it ready for the rib. Do your rib on the required number of stitches. Transfer all stitches to the main bed. There are several ways to join the ribbing:

Method 1: Lay the sweater with the wring side up on top of the needle bed. Push the edge on which the rib will be attached down over the sinker posts so the sinker posts come through with an even allowance in front of the sinker posts. You can ease in any amount you need to. Now, with your hand under the sweater, push the hooks of the needles through the sweater all the way across. Bring the needles all the way out so the latches are in front of the knitting.

Next, **latch tool bind off.** The left hand holding the yarn will be under the sweater. The latch tool is in the right hand. *Close the latch on the first needle; place the hook of the latch tool into the hook of the needle; with the left

hand on the butt of the needle, pull that needle back; the stitch will go onto the latch tool; hook the yarn into the latch tool then close the latch with the left thumb and pull it toward the front.* Repeat from * to * across. This is the way I do my **enclosed necklines.**

Method 2: Scrap off the ribbing or transfer all stitches to the ribber bed then drop the ribber down. Lay the sweater on top of the needle bed with right side up. Push the edge on which the rib will be attached down over the sinker posts with an even allowance in front of the sinker posts and on the same number of needles that the rib was done on. You can ease in any amount you need. Bring the hooks of the needles through the sweater. Hang the ribbed stitches that were scrapped off onto these needles or transfer the stitches from the ribber bed up to the main bed by raising the ribber bed and then doing the transfers. Bring the needles out so the latches are in front and all stitches are in back of the latches. You can hand knit each needle back. You must make a larger stitch by pulling it back to almost rest position. After you have finished hand knitting all of the needles back, carefully lift the sweater off the sinker posts and bring down in front of the sinker posts. You will then have a stitch hanging on each needle. Using the linker, link them off or with the latch tool cast off by pulling the second stitch through the first stitch all the way across (see diagram below).

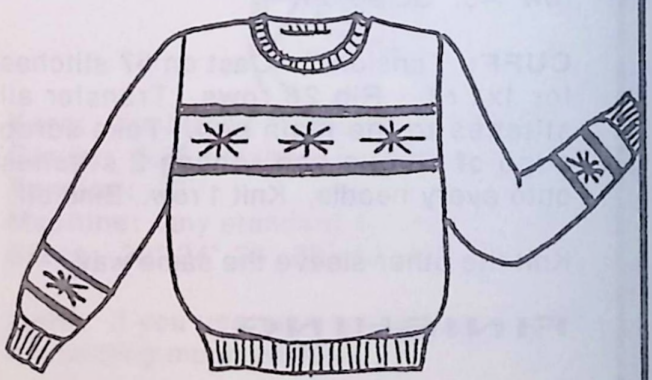


Method 3: (using the Studio/Singer DL-1000 Linker) - Scrap off the ribbed stitches. Note the number of stitches. Hang the edge of the sweater that the rib is going to be attached on the number of stitches of the rib with the right side facing and hanging down from the linker. The linker has a stitch marking and a centimeter marking. With the ribbing going upwards hang stitch for stitch, leaving the scrap yarn below the points. Then just step on the pedal and let it link off. What a time saver!

Use this basic child's sweater to add your own motif or intarsia.

BASIC SWEATER

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201
(412)548-5686



Yarn: Phentex fingering or any other fingering or 2 strands of 2/24 in gauge
Gauge: 7 1/4 stitches, 11 1/4 rows = 1"
Tension: 7
Sizes: 2,4,6
Machine: any standard 4.5 mm

FRONT

Cast on 88,94,98 stitches in 1x1 rib and, using tension 2, knit 30 rows of rib. Transfer all ribber stitches to the main bed. Tension 7 knit to row 96,100,110.

Shape armholes: RC000. Bind off 8 stitches each side then knit as you decrease 1 stitch each side of every other row a total of 2,4,4 times. Then, continue even to row 16,20,26.

Shape front neckline: Bind off the center 20 stitches. Set carriage for partial knitting and place all needles at the left in hold position so they won't knit. RC000. All sizes knit as you decrease one stitch at this neck edge on rows 3,6,9,12 (every 3rd row) to the last decrease on row 30, then continue even to row 34. Scrap off these shoulder stitches.

Knit the other side to correspond.

BACK

Knit the same as the front, but above the armhole shaping continue even to row 46,50,56.

Shape back neckline: Bind off the center 40 stitches. Set carriage for partial knitting and put all needles at the left in hold position so they won't knit. Knit 4 rows even on this shoulder then scrap off. Knit 4 rows on the other shoulder then scrap off.

NECKBAND

Join one shoulder seam.

Wrong side facing you, pick up about 134 stitches along the neckline. Knit 30 rows with the contrast color used in your design on the front, reducing down from tension 7 to tension 5, then back up. Hand a hem from the beginning of the neckband and bind off loosely to join.

Join the other shoulder seam.

SLEEVES

Wrong side facing you, pick up 60,64,72 stitches along one armhole. Shape cap by beginning with the center 46 stitches then add 2 stitches each row until all needles are in work position.

RC000. Knit even to row 66,88,100. Decrease evenly across to 46 stitches then transfer every other stitch to the ribber. Tension 2 knit 30 rows of ribbing. Knit one loose row. Transfer all stitches to the main bed then bind off.

Knit the other sleeve the same way.

Join all seams and work in all yarn ends.

Pat's 4-Ply Knits

If you have a chunky/bulky machine and are having difficulty finding patterns for it, why not subscribe to *Pat's 4-Ply Knits*?

There are **four (4)** issues each year. Each issue has about 6 knitting projects Subscription price: **$7.00** per year.

Back Issues are available! Order these:

#1 - $4.00
#2 - $4.00
#3 - $4.00
Or, order all 3 and pay just $10.00!

Pat Wetzel
Rt 4, Box 416
Indiana, PA 15701

EASY E-WRAP CAST ON

Trenna Robinson
406 Kinney Hollow Road
Cuba, NY 14727
(716)968-3892

When you are knitting a garment and get the to the place where you have to increase several stitches at one side by e-wrapping, here is the method I use (and the one that I suggest in all my pattern books). David Miles teaches it at seminars.

Note: this can only be done at the side where the yarn is attached.

1) Pull out to hold position the end needle that already has a stitch on it and also bring one new needle beside it to hold position.

2) Bring the yarn under the two needles, then lay it over top.

3) Lay the yarn in the open latch hook of the needle with a stitch on it.

4) Pull the yarn through the stitch. This leaves a loop on the new needle (a stitch).

Repeat the above steps until you have cast on the number of stitches needed.

5) Before you knit the next row with these new stitches, hold the flat edge of the needle pusher against the new stitches, keeping them tight against the sinker posts as you push these needles to hold position. You may have to do this for two or three rows, depending on the thickness of your yarn.

Knit a bunch of these cotton shirts now and be ready for the summer!

TEE SHIRT TOP

Lois Blystone, Y Knot Knit
Rt 1, Box 199
Creekside, PA 15732
(412)397-2671

Last year some of us experimented with dyeing cotton yarn for our use. This tee shirt top is one of my results. Please note that for versatility this tee shirt can be knitted with your choice of either a simple crew neckline or with the polo neckline as shown in the photo.

Yarn: single strand of 8/2 cotton, available from Stephanie's Studio and Yarns
Gauge: 8 1/4 stitches, 11 3/4 rows = 1"
Tension: 6
finished bust/chest: 36",38",40",42", 44",46",48"
Machine: any standard 4.5 mm
Photo "Z" on page 3

BACK

Cast on 148,156,164,172,180,188,198 stitches for 1x1 rib and knit 26 rows at tension 2. Transfer the ribber stitches to the main bed.

RC000. Knit to the underarm length you need (the length given includes the ribbing):

14" - 138 rows
15" - 150 rows
16" - 162 rows
17" - 174 rows
18" - 186 rows
19" - 196 rows
20" - 208 rows.

Put marker strings in each edge stitch to mark the underarm.

RC000. Knit even to row 88,94,100, 106,112,118,124. Bind off the center 50 stitches and scrap off the shoulder stitches.

FRONT

Knit the same as the back to the marker strings at the underarms.

For the placket front with collar: Bind off the center 8 stitches and divide the work. RCooo. Knit even on one side to row 40,46,52,58,64,70,76. At the neck edge bind off an additional 12 stitches. RC000. Knit, decreasing 1 stitch at the neck edge every row 3 times then every other row 3 times, then every 3rd row 3 times - for all sizes. Continue even to row 48. Scrap off the shoulder stitches. Repeat for the other side.

For the crew neck style: RC000. Knit even to row 40,46,52,58,64,70,76. Bind off the center 24 stitches and then divide the work. RC000. Knit, decreasing 1 stitch at the neck edge every row 5 times then every other row 4 times then every 3rd row 4 times for all sizes. Continue to row 48. Scrap off these shoulder stitches. Repeat for the other side.

PLACKETS

Cast on 35 stitches for full needle rib (35 each bed) and knit 14 rows at tension 2. Transfer all stitches to the main bed. Hang one side of the placket on top and bind off. Repeat for the other side.

COLLAR

Cast on 90 stitches each bed and knit circular for 80 passes, decreasing 1 stitch each side of each bed every 8 passes. Transfer the ribber stitches to the main bed. Ease the stitches from the neck opening of the sweater on top of the collar stitches and bind off.

SLEEVES

Cast on 122,132,140,148,156,166,172 stitches for 1x1 rib and knit 12 rows at tension 2. Transfer the ribber stitches to the main bed.

RC000. Tension 6 knit 90 rows for the 8" sleeve or adjust to what you want. Scrap off and rehang with the right side facing you and hang stitches from between the markers on top and bind off together.

Repeat for the other sleeve.

FINISHING

Seam the sides and sleeves and stitch down the ends of the plackets.

Due to requests, here is a simple tuck stitch pullover for beginners.

TUCK STITCH MEN'S PULLOVER

Jeff Tissue, J & J Knits
505 S. Lansing St.
St. Johns, MI 48879
(517)224-4269

Yarn: double strand 2/24 or any yarn to obtain gauge (try Stephanie's Glimmer). You will need about 1 pound main color and a small amount of a contrast color.
Gauge: 7 1/4 stitches, 17 3/4 rows = 1"
Tension: 6 on Studio 580, but be sure to use the proper stitch setting for your machine.
finished chests: 38",40",42",44",46", 48",50",52",54". Choose the size that will give you the chest measurement plus 3-4" of ease.
Punchcard or pattern card: card #3 from about any basic pack.

Even though this design has been used to quite an extent, I have had numerous requests from beginners for a simple men's tuck stitch pullover that would be easily knitted. Here it is, so enjoy it, and use yor good taste for different color combinations to match the different seasons and times of year. After all, men like to be in step with fashion, too. Wrong side of garment is the right side.

BACK

Tension 2/2. Cast on 138,146,154,160, 168,174,182,190,196 stitches for 1x1 rib and knit 44 rows. Transfer all stitches to the main bed.

Insert pattern or punchcard and lock on the first row of the design. Move the carriage across the bed twice without knitting to memorize the pattern (have carriage set for free pass). Release card to run.

RC000. Tension 6. Knit even in pattern to RC 208,212,216,222,226,226,226, 226.

Knit stripes as follows: 4 rows contrast color then 4 rows main color.
Continue in pattern and stripe sequence to RC 279,293,287,293,297,297,297, 297,297.

Bind off or take off on a yarn holder, 8 stitches beside the carriage. Knit one row. Bind off or take off 8 stitches this side.

Shape armholes: RC000. With main color only continue to knit in pattern decreasing one stitch at each edge (do **not** use full fashioned increases or decreases when knitting in any kind of pattern) as follows:

38 - ev 6th r 3x, then ev 5th r 3x
40 - ev 4th r 8x
42 - ev 3rd r 11x
44 - ev 3rd r 11x, then EOR 1x
46 - ev 3rd r 7x, then EOR 7x
48 - ev 3rd r 9x, then EOR 6x
50 - ev 3rd r 5x, then EOR 12x
52 - EOR 19x, then every row 1x
54 - EOR 18x, then every row 3x.

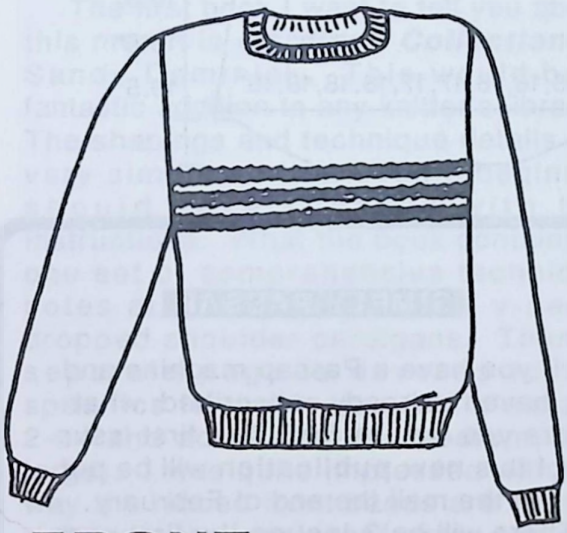
Continue to knit in pattern to RC 134, 134, 134,142,142,152,152,152,152.

Shape shoulders: Set carriage for partial knitting. Shape both shoulders alternately by placing needles at the arm edge into hold position at the side opposite the carriage as follows:

38 - 4 sts 2x, then 3 sts 7x
40 - 4 sts 4x, then 3 sts 5x
42 - 4 sts 5x, then 3 sts 4x
44 - 4 sts 7x, then 3 sts 2x

46 - 4 sts 9x
48 - 5 sts 2x, then 4 sts 7x
50 - 5 sts 4x, then 4 sts 5x
52 - 5 sts 5x, then 4 sts 4x
54 - 5 sts 7x, then 4 sts 2x.

Return these needles to "B" position with the use of a transfer tool (put all stitches in the needle hooks). Knit one row plain. All sizes scrap off the center 52 stitches for the back neckline, then scrap off each set of shoulder stitches separately.



FRONT

Knit the same as for the back up to, and including, the armhole shaping. Then continue even above the armhole shaping to RC 98,98,98,116,116,116,116, 116.

Shape front neckline: All sizes scrap off the center 18 stitches. Remove all stitches to the left of 0 onto scrap yarn or garter bar. Note pattern card row # _____. RC000. Knit in pattern, all sizes decreasing one stitch at the neck edge every-other row 17x, then knit one row so the carriage is at the neck edge.

Shape shoulder: shape shoulder using the same formula as for the back, then knit one row over all these shoulder stitches in plain stockinet before scrapping off.

Reprogram for the other side of the neckline (return to the noted row and make 2 free passes across the piece without knitting to memorize the pattern). Knit the other side to correspond to the first side.

NECKBAND

Join one shoulder seam.

Right side of garment facing you (purl side is the right side - remember?), pick up 22 stitches along each front neck curve, 18 center front neck stitches from scrap, and 52 back neck stitches from scrap. Knit one row over these stitches in stockinet at tension 5. Transfer every-other stitch for 1x1 rib. Tension 2/2 all sizes knit 20 rows ribbing. Knit one row tension 10/10. Transfer all stitches to the main bed and cast off (**not** bind off).

SLEEVES

Right side of garment facing you, pick up 116,116,116,124,124,132,132,132,132 stitches along one arm edge, having the shoulder seam at center 0. Make two free passes across the piece to memorize the pattern.

Place all needles in hold position except the center 40,40,40,42,42,44,44,44,44. Knit 2 rows just on these center stitches. Opposite the carriage (with the use of a transfer tool, remember), return 5 stitches to the hooks of the needles and place these needles in "B" position over the next 2 rows. Now return 4 stitches over the next 2 rows. Return 3 stitches over the next 4 rows. Return 2 stitches until the only needles that remain in hold position at each side are the armhole stitches you took off earlier.

Return 8 stitches over the next 2 rows. Now all needles are in work position and the cap-shaping is finished.

RC000. Finish the sleeve: Knit in pattern, decreasing 1 stitch at each edge every 18th row to RC 320,324,334,338, 342,346,346,346,346.

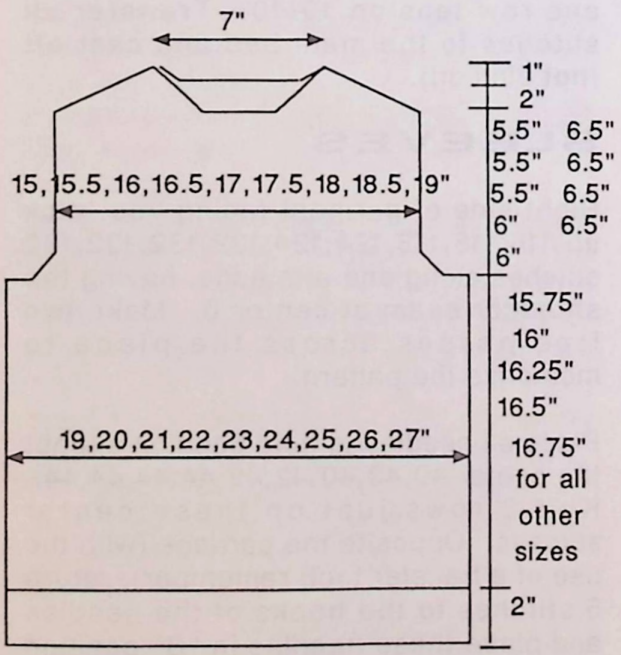
Decrease evenly across the row to 54,54,54,56,56,58,58,58,58 stitches. Knit one row plain over these stitches. Transfer every-other stitch for 1x1 rib.

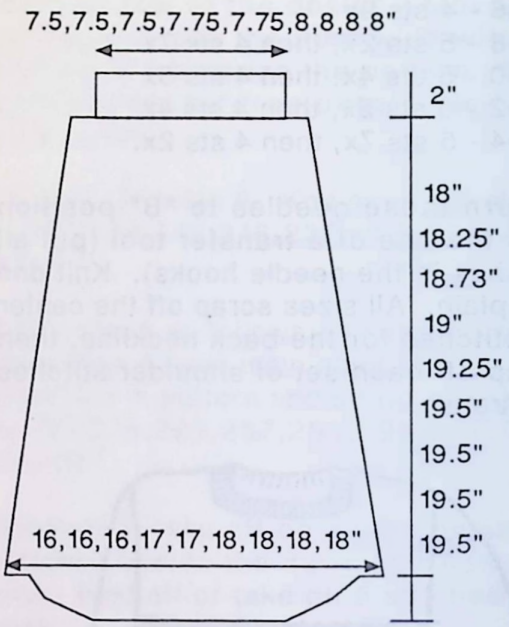
All sizes knit 44 rows ribbing. Knit 1 row tension 10/10. Transfer all stitches to the main bed and cast off.

Make the other sleeve the same way.

FINISHING

Sew side, sleeve, and neckband seams. Run in all yarn ends. Machine wash/dry.





SIMPLY:PASSAP

If you have a Passap machine and haven't already subscribed, what are you waiting for? The first issue of this **new publication** will be put in the mail the end of February. There will be **3 issues** the first year. Subscribe no later that February 15 and pay just **$18.00**. If you subscribe after February 15 you must include $21.00 if you want all three of the first issues.

Each issue will have 6-12 knitting projects, all in easy-to-understand, step-by-step format. Instructions for **all** Passap machines, including the new E-6000! **Color photos.**

Pat Wetzel
Rt 4, Box 416
Indiana, PA 15701

Dealer inquiries welcome.
Please use letterhead stationery and include a stamped envelope.

BOOK REVIEWS

Pat Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

If you have recently published a book or have other related machine knitting materials that you would like me to critique, send a sample to me and be sure to include all ordering information.

The first book I want to tell you about this month is ***Cardigan Collection*** by Sandy Dominiak. This would be a fantastic addition to any knitter's library! The shapings and technique details are very simple so that even a beginner should have success with the instructions. What the book contains is one set of comprehensive technique notes at the front for these v-neck, dropped shoulder cardigans. Then, a separate page is devoted to the specifics for each size (child's sizes 2-14 and adult's small, medium, and large). I was quite impressed with the way the ribbed front bands are knitted right onto the stockinet fronts. Her vee neck shaping instructions are very easy to follow, as are the directions for the simple eyelet buttonholes.

The book is spiral bound, but does not include measurement charts or diagrams, nor are any photos of the model garments available. Never-the-less, I recommend it. Order your copy directly from: Knitting Bug Creations, Sandra Dominiak, 62409 US 31 South, South Bend, Indiana 46614. Phone (219)291-1983. ***Cardigan Collection*** is available in two separate versions: one is for the standard machine and the other is for the chunky/bulky machines. Price for each is $8.95. Be sure to also include $1.00 for postage or $1.50 for UPS (same postage whether you order one or both books).

Next, I would like to review two books for those of you who wear "X" sizes - and I know many of you do need the larger sizes from the mail I get. ***Full Figured Sweaters No. 3*** contains four different sweaters for fall: a hooded pullover with woven stripes, a woven striped polo collar sweater with a button placket, a short sleeve tuck stitch top, and a pretty v-neck pullover in a positive/negative effect with shaped triangle inserts. Each sweater uses patterns that create a slimming effect. The book includes black and white photographs, step-by- step instructions, and measurement diagrams, as well as photostatic copies of the punchcards that she used. All of these sweaters are knitted sideways on any standard knitting machine. Sizes 1x,2x,3x and 4x are included. Price is $8.00 plus $1.00 p/h.

The second book is ***Full Figured Sweaters No. 4***. In it you will find a heavy tuck stitch cardigan for women which can be knitted with long sleeves or knitted with armbands to be used as a vest. It features a round neckline, pockets, and the square armholes that are so flattering and comfortable to wear. Yarn used is a triple strand of 2/24. There is also a man's sideways knitted medium weight tuck stitch cardigan which has the same armhole and neckline features as the woman's version, although the tuck stitch design is different. This book includes step-by-step instructions, measurement diagrams, and good sketches of the finished garments. Each pattern is for sizes 1x, 2x, 3x and 4x. This book is priced at $5.00 plus $1.00 p/h.

Order directly from: Trenna Robinson, 406P Kinney Hollow Road, Cuba, NY 14727. If you read Trenna's ad in this issue you will note that if you purchase all four of her books you need send just $26.00 and she will pay the postage to send them. That's a good deal.

Beginners, rejoice! You'll knit this easy top quickly and easily.

EASY STRIPED SHELL

Pat Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Yarn: about 10 oz. of a double strand of 2/24 in creamy white as the main color, with small amounts of olive green and light fuchsia for trimming.
Gauge: 8 1/4 stitches, 12 rows = 1"
Tension: 5
Sizes: S(38"), M(44"), L(48")
Photo "Y" on page 3
Note: For fine yarns I prefer to use "2x2" ribbed bands, since these have more body than 1x1 ribs. If you feel more comfortable using 1x1 rib, go ahead. But see my article about ribbing, then be sure to learn how to do "2x2" ribbing so you can use this technique in the future!

FRONT

Carriage on the right. Connect the ribber to the main bed and carriage. Arrange the span of 156,182,198 needles for 1x1 rib. Tension 0/0. With creamy white knit the zig zag row and insert the comb. Set both carriages for circular knitting and knit two rows. Set both carriages for normal knitting and knit one row. Carriage is at the right and the finished cast on is complete. Hang three large weights on the comb, one at each end and one in the middle. RC000. Tension 1/1 all sizes knit to RC 36. Transfer all ribber stitches to the main bed. Remove weights. Lower ribber and change to main carriage arm.

Tension 5. RC000. Always knit in this stripe pattern:

6 rows light olive
4 rows creamy white
2 rows fuchsia
36 rows creamy white.

Continue in the established stripe pattern to RC 192. Carriage is at the right and you just finished knitting the 4th 36 row creamy white stripe.

Shape front neckline: Thread a heavier, different colored yarn into a tapestry or double-eye needle and take the center 32,36 40 stitches (that's 16,18,20 each side of zero) off on this length of yarn (a yarn holder). Place all remaining needles at the left in hold position (forward as far as they will go - position "D" on Studio/Singer and position "E" on Brother/Knitking). Set carriage for partial knitting (hold button on "H" for Brother/Knitking, Russel levers on "I" [sticking out] on Studio/Singer).

Now you will be knitting just the right side of the front. As you knit, be sure to take the carriage past the row counter! And you might have to help the tension mast pull up on each row that you knit from the neck edge to the arm edge so that you don't get a loop of yarn. Knit slowly and carefully.

◄► RC000. Insert olive green. Knit with green as all sizes decrease one stitch full fashioned at the neck edge on RC 1, 3, and 5. At RC 6 change to white. Knit with white as you decrease one stitch at the neck edge on RC 8. Continue with white to RC 10. Change to fuchsia and knit one row. RC11 showing and decrease one stitch at the neck edge. Knit one more row fuchsia. Change to white. Knit with white as you decrease one stitch at the neck edge on RC 14,18,22, and 27. Then, continue

even with white (without any more decreases) on these 53,64,70 stitches to RC 35. Carriage is at the neck edge.

Shape shoulder: *At the arm edge put 5,6,6 needles in hold position. Knit to the arm edge. Wrap (take the yarn under the hold position needle that is nearest to the last stitch that knitted). Knit to the neck edge.* Repeat the steps between * and * until you just knitted 2 rows with 25,24,60 needles in hold at the arm edge. The carriage is at the neck edge.

Now, putting just 4,5,5 needles in hold position each time, repeat the steps between * and * until you have knitted 2 rows over just 4,5,5 stitches and the carriage is again at the neck edge.

Push all of this shoulder's hold position needles to upper knitting position ("C" on Studio/Singer, "D" on Brother/Knit-king) - the open latches line up with the sinker posts/gate pegs.

Knit one row to the right and all of these stitches knit.

Break yarn leaving a long tail for binding off later, and remove from the yarn feeder. Insert any contrast color scrap yarn and knit 8 rows. Break contrast and remove from the yarn feeder. Push the carriage (without yarn) to the other side of the needle bed. Return all empty needles to "A" position. ◄►

Push all of these left side needles to upper knitting position. Work from◄—► to◄—► to knit this side to correspond to the first side. Remember that for this side, the neck edge is at the right.

HInts: Although I didn't tell you at the start, the yarn colors can be carried along the edge of the knitting, saving you from having to work in so many yarn ends. Just be sure to allow a little bit of slack when picking up each new color so that the edge on which the colors are changed don't pucker! A claw weight on this edge can help avoid this trouble.

Note: In a "regular" set of instructions the shoulder shaping would just be written as: shape shoulder this way

S - 5 stitches 5x then 4 stitches 7x
M - 6 stitches 4x then 5 stitches 8x
L - 6 stitches 10x then 5 stitches 2x.

From those instructions above you should be able to shape the front shoulder step-by-step as I instructed.

BACK

Knit exactly the same as the front to RC 192, but then just continue in the stripe pattern to RC 228.

Shape back shoulders: Carriage is at the right and it is still set for partial knitting - if not, set it for partial knitting now.

At the side opposite the carriage put 5,6,6 needles at the edge into hold position. Knit one row and wrap.

Repeat from * to * (needles are being put into hold position at one edge or the other before knitting each row) until the carriage is at the right and a total of 25,24,60 needles are in hold position at each arm edge.

Now, use 4,5,5 needles and repeat from * to * above until the carriage is at the right and 49,59,65 needles are in hold position at each arm edge.

Push all needles at the left into upper knitting position and knit to the left. Push all needles at the right into upper knitting position and knit to the right. Break main yarn and release it out of the yarn feeder.

Note: In a set of "regular" instructions the shaping for the back shoulders would read something like: shape both back shoulders simulatneously, using the same formula that you used for each front shoulder.

Scrap off each set of shoulder stitches and the back neck stitches: Place all needles in hold position except the 53,64,70 shoulder stitches beside the carriage. With scrap yarn knit 8 rows. Break yarn and release from the yarn feeder. Push the carriage to the left to drop these shoulder stitches off the machine. Return all these empty needles to "A" position. Push the carriage to the right. Push the next 50,54,58 needles to upper knitting position (25,27,29 needles each side of 0). Scrap these off as you did the first set of shoulder stitches. Finally, scrap off the remaining 53,64,70 shoulder stitches.

SHOULDER SEAM

Before you can knit and attach the neckband you must join one shoulder seam. With the right (knit) side facing you, hang the front shoulder that is on the right as you look at it, onto 53,64,70 needles. Be sure you are picking up the last row of white stitches, and not waste yarn stitches! With the purl side of the back facing you, pick up and hang the proper back shoulder stitches onto these same needles. Now there are two stitches on each needle. Latch tool bind off across around one sinker post using the long tail you left on the right edge of this front shoulder **or** using tension 10 knit one row to the left with that yarn tail and then cast off.

Release the shoulder from the machine. Check to be sure you didn't drop any stitches. If you did, you might want to begin again. If you didn't, unravel the scrap yarn just from these two shoulder parts now.

NECKBAND

Using scrap yarn and tension 5, cast on 162,170,178 stitches (the cast on can be an automatic cast on, an e-wrap cast on, or an open edge cast on with the cast on comb, or a closed cast on with the cast on comb). Knit several rows to end at the left. Break and remove scrap yarn. Insert ravel cord and knit one row to the right just with the ravel cord. Drop the end of the ravel cord out of the yarn feeder.

Note: In "regular" instructions this would simply say: cast on 162,170,178 stitches with scrap and ravel cord.

Insert fuchsia.
Tension 5 knit 2 rows.
Tension 4 knit 4 rows.
Tension 3 knit 8 rows.
Tension 4 knit 4 rows.
Tension 5 knit 2 rows.

Hang a hem from the first row of main color (which means to put each stitch from the first row of fuchsia onto the stitches already on the needles so there are now two stitches in each of the 162,170,178 needles).

Now, with the wrong side of the sweater facing you, all sizes "pick up" 40 stitches along each side of the front neckline and pick up the 50,54,58 scrapped off back neck stitches and the 32,36,40 front neck stitches from the yarn holder. There are now three stitches on each needle.

Either do the latch tool bind off around one sinker post **or** knit one row at tension 10 then cast off.

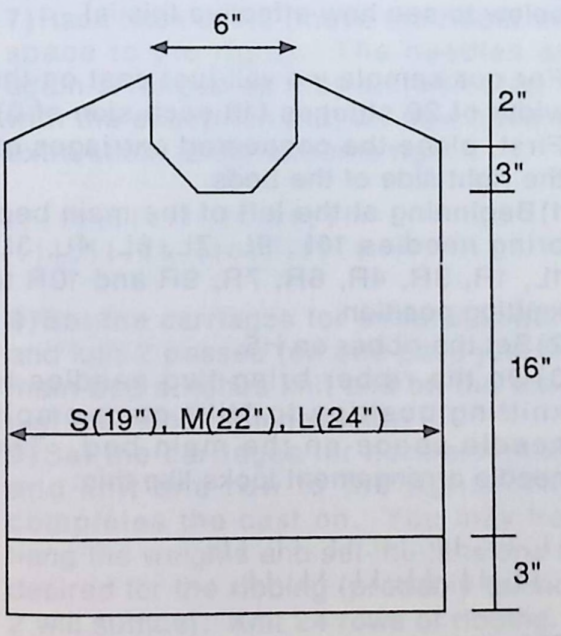
Join the other shoulder seam the same way that you joined the first one.

ARM BANDS

Using just 106,116,124 stitches, make the first arm band exactly as you knitted the neckband, and hang a hem. With the wrong side of the sweater facing you and having the shoulder seam at center 0, pick up stitches along one arm edge and hang these on top of the band stitches. You should stretch this edge slightly as you pick up stitches. And, use the stripe pattern to keep both halves of the armband evenly distributed along the armhole. Bind off the same as you did the neckband. Knit and attach the other arm band the same way.

FINISHING

This is the simple matter of joining both side seams and all three band seams. Then, after working in all yarn ends, a toss in the washer then the dryer will do the blocking for you.



I hear so many complaints about ribber cast ons being "ruffled" and that 1x1 ribbing is "wimpy". Here are some solutions!

RIBBER TECHNIQUES

Pat Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

First, I want to address the problem of a "ruffled" cast on edge when casting on for 1x1 ribbing. Personally, I find that the traditional cast on works fine, and that blocking by machine washing and drying the completed garment eliminates any slight flaring that might be noticed when the garment is first removed from the machine. However, if you just aren't happy with that effect, I will give you three other cast ons to try.

Method #1 (traditional cast on): Begin with the carriages on the right set for normal knitting. Tensions 0/0 knit the zig zag row to the left. Insert just the comb. Set carriages for circular knitting. Knit two passes (only main bed stitches knit in one direction and only ribber stitches knit in the other direction). Set carriages for normal knitting. Knit one row. Carriage is at the right. Now hang weights (usually three large ones, evenly distributed, are the most needed). Set the tensions as tightly as the selected yarn can stand and knit the ribbing.

Method #2: This is the "broken toe" cast on. Carriages on the right. Tensions 0/0. Knit the zig zag row to the left. Insert comb. Disengage ribber carriage from main carriage and pass

the ribber carriage to the left then right. This drops all the ribber stitches off the needles, but leaves them in knitting position. Now set the carriages for circular knitting and knit two rows. Hang weights. Change to ribbing tension and knit the ribbing then the garment.

To "unruffle" the edge, pull on the loop (not tail) of yarn from the zig zag row to gather the edge of the ribbing so it lays as you wish. Lightly steam just this edge. When cool and dry, finish pulling out that first yarn tail and use it for sewing the side seam.

Method #3: This is basically the same as the broken toe cast on but it used a ravel cord. Knit the zig zag row with ravel cord to the left. Insert comb. Release the ribber stitches. Place ribber needles in hold position and set ribber carriage so these needles will not knit. Otherwise both carriages are still set for stockinet knitting. Knit one row to the right (the main bed stitches knit and a loop goes around each ribber needle. Now release the hold buttons on the ribber and set the main carriage so it won't knit to the left (left part button in on Brother; cam on slip and left side lever towards you on Studio). Knit to the left. Weights can be added now. Set both carriages for normal stockinet knitting and knit one row to the right. Change to rib tensions and knit the ribbing then the garment.

To "unruffle" this edge, gather the ravel cord and steam, then remove the ravel cord.

Method #4: This is a simple e-wrap cast on. It's much less bother than method #2 and #3, looks very good, lays nicely, is not bulky, and has a good amount of stretch/elasticity. Place carriages on the right, set for normal knitting. Bring all needles for the ribbing to hold position. Beginning at the left e-wrap each needle in turn, always wrapping counter-clockwise on the main bed needles (the ones pointing towards you) and clockwise on the ribber needles (the ones pointing up). Using the tensions you will use for the ribbing, knit one row to the left, slowly and carefully. The stitches on both beds knit. This row counts as the first row of ribbing! Insert comb and add weights then continue knitting.

Now, let's thrash out the problem of wimpy 1x1 ribs in thin yarns, such as double strands of 2/24, Tamm Perla, and Tamm Estilo. One thing you can do is to use a **double strand** of these yarns just for the ribbing (this means 4 ends of 2/24), and then knitting the ribbing using about tension 3. You can opt for either of the cast on methods descirbed previously. This ribbing will be very sturdy, but/and it will not pull in very much. Try that. The alternative is to learn to use "2x2" ribbing for thinner yarns, using the same number of strands that will be used for the garment. Try a test piece as described below to see how effective this is!

For our sample we will just cast on the width of 20 stitches (10 each side of 0). First, place the connected carriages on the right side of the beds.

1) Beginning at the left of the main bed, bring needles 10L, 9L, 7L, 6L, 4L, 3L, 1L, 1R, 3R, 4R, 6R, 7R, 9R and 10R to knitting position.

2) Set the ribber on H5.

3) On the ribber bring **two** needles to knitting position to "fill" each emply needle space on the main bed. The needle arrangement looks like this:

```
II.II.II.II.II.II.II
.II.II.II.II.II.II.
```

This is the position that will be used for knitting this 2x21 ribbing, but we cannot cast on with the needles arranged thus, since it is impossible to to cast on when two or more needles on the same bed

are side-by-side. So...
4)Rack to H6 (the ribber moves one space to the left). Now the needles are arranged this way:

```
II.II.II.II.II.II.II
 II.II.II.II.II.II.
```

Except at the extreme right, the needles are in a sort of 1x1 zig zag arrangement. Except at the right, an effective cast on can be done as the needles are now arranged. In this case another needle must be added at the right on the ribber bed (this doesn't always happen, dependant on the number of needles you may be using). So, add one needle so:

```
II.II.II.II.II.II.II
 II.II.II.II.II.II.I
```

5)Tensions 0/0 do the zig zag row to the left. The yarn zig zags back and forth from one needle on one bed to the next needle on the opposite bed.
6)Insert the comb.
7)Rack back to H5 (move the ribber one space to the right). The needles are again arranged as they were in step 3, with the exception that we now have an extra stitch at the extreme right.

```
II.II.II.II.II.II.II
 .II.II.II.II.II.II.I
```

8)Set the carriages for circular knitting and knit 2 passes (on one pass just the main bed stitches knit and on the other just the ribber stitches knit).
9)Set the carriages for normal knitting and knit one row to the right. This completes the cast on. You may how hang the weights and set the tensions as desired for the ribbing (probably tension 2 will suffice). Knit 24 rows of ribbing.
10)When the ribbing is complete, set the ribber onto P5. This shifts the ribber so that the needles are directly opposite one another. Now they are arranged this way:

```
II.II.II.II.II.II.II
  II.II.II.II.II.II.I
```

11)Transfer the stitches to the main bed, Every third main bed needle will have two stitches. At the far right transfer that extra stitch to needle #10R, so you don't have 21 rather than 20 stitches.

Remove weights and combs and using a tension suitable for this yarn, knit at least 30 rows to imitate the knitting of a garment. Bind off and look at and feel the ribbing. Isn't the little bit of extra concentration worth the final result?

Perhaps when you formerly read that you were to use 2x2 ribbing for a garment, you may have envisioned casting on for 1x1 rib, then transferring stitches to an actual 2x2 rib to be knitted at P5:

```
II..II..II..II..II..II..II
..II..II..II..II..II..II..
```

For thicker yarns this rib is fine, but for the thinner yarns start visualizing the 2x2 rib that I stepped you through.

Let me now explain how to go from stockinet knitting to 2x2 ribbing as when knitting a sleeve from the top to the bottom. I have been using 2x2 rib with fine yarns for a long time and found no problem whatsoever when beginning with ribbing. However, when I knitted my sleeves in and got to the ribbing, I simply scrapped off the sleeve stitches. Then, I knitted the ribbed cuff, hung the sleeve stitches on top, and bound off to join. Very recently I took the time to figure out how to knit this 2x2 rib on. Here is what I do:

1)Automatic cast on 20 stitches and knit about 30 rows. Carriage on the right.
2)Connect the ribber. Set it on P5.
3)Starting at the left, transfer every 3rd stitch to the ribber:

II.II.II.II.II.II.II
..I..I..I..I..I..I

4)Now transfer the purl loop from the main bed stitches onto just the ribber needles that are to the right of the stitches already on the ribber:
II.II.II.II.II.II.II
..II.II.II.II.II.II
5)Set ribber on H then rack it so that the needles are aligned:

II.II.II.II.II.II.II
.II.II.II.II.II.II

6)Bring all of the needles with stitches to hold position and knit one row at ribbing tension. Insert comb and weights. Knit the ribbing to end at the left.
7)Set ribber on P and rack it so the arrangement is as in step 4.
8)Counting from the left, transfer every second ribber stitch to the main bed. The needles again look as in step 3.
9)Tension 10/10 knit one row to the left.
10)Transfer all ribber stitches to the main bed and cast off.

To pick up stitches around a neckline or armhole and then knit 2x2 rib, just knit one stockinet row first, then proceed with the above steps.

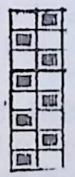
FACE CLOTH

Mariette Smith
Mariette's School of Knitting
34373 Rhode Island
Mt. Clemens, MI 48045
(313)791-0270

Yarn: 100% linen from Euroflax Inc. You will need approximately 3 oz. for each face cloth. Send an SSAE for a list of dealers who stock this yarn.
Gauge: (after washing) 7 stitches, 12.8 rows = 1". Please note that some shrinkage and lint occurs only during the first washing.
Tension: 9
Size: 12" x 12"
Machine: Electronic 930 plus garter carriage

This is a free pattern to go with the other linens in the book ***Monogrammed Lines*** which is advertised elsewhere in this issue of ***Pat's Patterns***.

Using scrap yarn cast on 84 stitches (42-0-42) and knit several rows to end at the left. Knit one row just with a ravel cord. E-wrap cast on with main yarn.

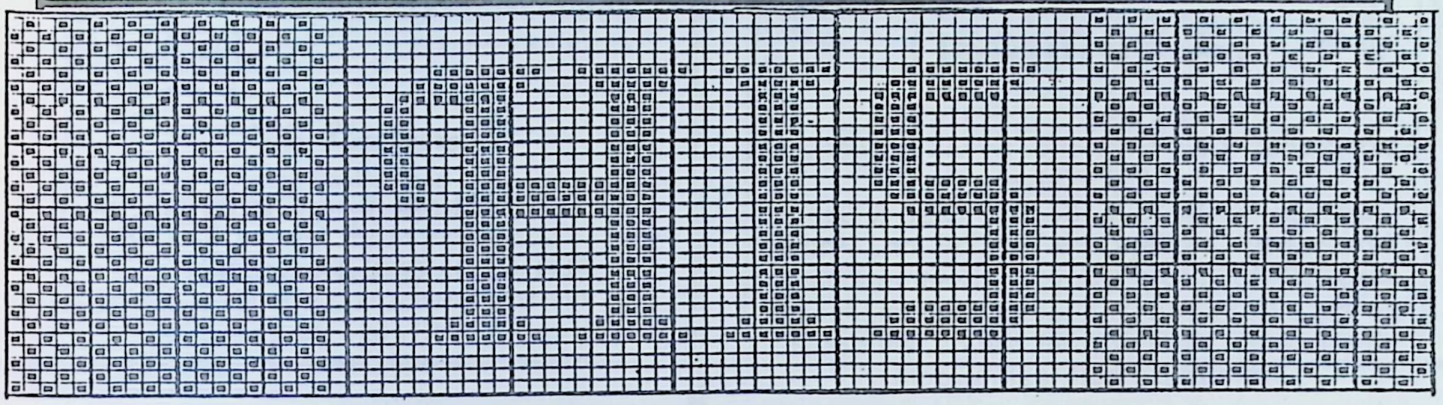
Program the seed stitch design: 

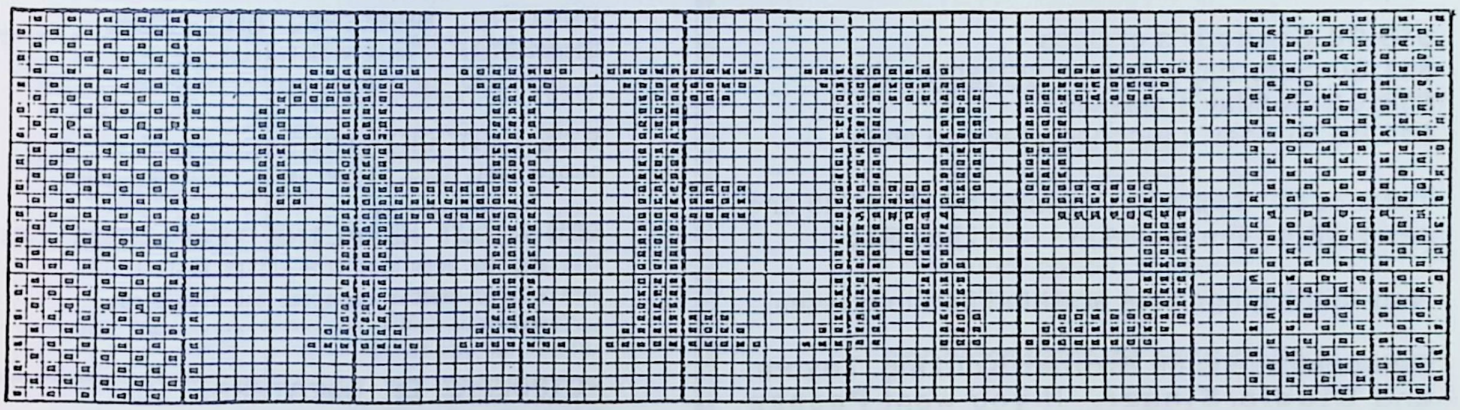
Knit 62 rows of the above seed stitch.

Program either the "his" or "hers" design (found on page 23). Set the machine to knit the design in reverse. Knit the 30 rows of this monogram-type design.

Knit 62 rows of seed stitch.

Bind off.





From Angora to odd lots.
All your yarn needs.

BONNIE TRIOLA
5694 Garwood St.
Fairview, PA 16415
814/474-3554
Distributor for:
BONNIE TRIOLA Yarns:
Wool/Rayon, Cotton/Rayon, Ribbon, Cable Cotton, Italian Florentine, Angora & Subtle Shades.
Color card $5.00

TAMM Yarns:
Bulky, Passy, Estilo, Diamante, Suavi, Can Can, Sport Shetland, Chic, Astrocryl, Rayito, Nice, Jeans Look, Lyon & Perla. Color card $3.25

MILLOR Yarns:
(PA & W. NY) Trenzado, Andino, Gloria, Tepeyac, Metalico, Vellon, Pupo, Carioca, Naturel, Infanta & Piropo. Color card $6.00

Current odd lot (designers closeouts from New York) samples $1.00
Dealer Prices available.

KNITTENS
596 DARTMOUTH STREET
SOUTH DARTMOUTH, MA 02748
(508) 994 - 5733

KNITTING MACHINES

CARDINAL YARN DISTRIBUTOR
N.Y., CONN., OHIO, N.H., VERMONT, MAINE, MASS., R.I., PENN.

PATTERNS
BOOKS
CLOSE OUT YARNS

NAME BRAND YARNS
MILLOR
TAMM
NATURE SPUN
PHENTEX
CARDINAL

MARIAN REYNOLDS
(508) 994 - 5733

HOURS: MON. 10-2, WEDS. 10-3, FRI. 10-6, SAT. 10-3

1989 Pow Wow (a seminar)

Sponsors: Lois Blystone, Sylvia Stewart, and Pat Wetzel
Dates: April 15 & 16, 1989 (Sat. & Sun.)
Location: Indiana, PA Holiday Inn. Phone (412)463-3561 to make room reservations and be sure to mention "knitting seminar" for the best rates. Indoor pool, sauna, whirlpool, miniature golf, game room!

$18.00 Saturday's classes
$11.00 Saturday's luncheon/fashion show
$18.00 Sunday's classes
$11.00 Sunday's luncheon/fashion show

Total cost: **$58.00**. Register by March 15 and **save** $8 on the package - send just **$50**.

Non-knitting spouses admitted free to classes.

Demonstrations on **Brother/Knitking, Toyota,** and **Studio/Singer**. If you want **Passap** classes make a note on your registration.

Demonstrators:
Donna Paradis
Trenna Robinson
Nadya Drury
Sonia Hupert
Darlene Dahlman
Virginia Ashford
Kathy Stone
Sylvia Stewart
Lois Blystone
Pat Wetzel

To pre-register, send your name, address, phone number, and payment to:

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201

Phone: 1-412-548-5686

No lunches sold at the door.
Lots of door prizes!
Last year's seminar was a huge success.
Hope to see you!

BOOKS! BOOKS!

FUN WITH ENGLISH RIB
Variety of patterns in English Rib including, 3 piece Baby Outfit, golf club covers, dog sweater, vest, hats, scarves and more.--$4.00

SHAKERS, SHAKERS, AND MORE SHAKERS: Variety of English Rib Sweaters in sizes 6 mo. to size 44.----------$4.00

STRAIGHT SKIRTS: Use any yarn, any gauge, short, long, big or small.-------$4.00

SEW & CUT NECKLINE TEMPLATES
Templates for crew neck from childs small to mens x-large, Womens low scoop and high scoop necklines----------$5.00

POTPOURRI OF SWEATERS: Four different sweaters in sizes 34-44.------$4.00

FOR "KIDS" ONLY: A collection of knit items I have knit for my grandchildren to match the doll clothes in the doll books.-----$4.00

KNITS FOR ALICIA & ANDREW: To fit 16-18 inch dolls. Some matching the clothes in "For Kids Only"----------$4.00

KNITS FOR BONNIE & BARRY: More clothes to fit 16-18 inch dolls. Some matching the clothes in "For Kids Only".---------$4.00

Add $1.00 for postage and handling for each book.

Send to:
CREATE-A-SWEATER
Carolyn Behrendt
1250 15th St. N. #11
St. Cloud, MN 56303
Phone (612)253-8787

SWISS MADE
PASSAP.
KNITTING MACHINES

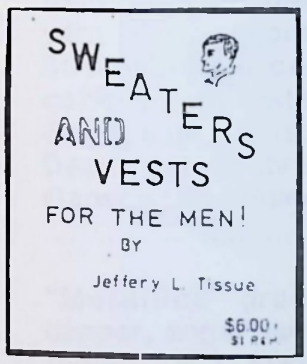
(508)996-4580
ELEANOR KRUCZEK

The Knitworx
696 Hixville Road
North Dartmouth, MA 02747
Mill end yarns $1.00 per pound
Erika Linker • Mill End Cone Yarn

Canine Haute Couture
by Peggy Barton
3 Styles of Dog Sweaters
9 sizes in each style
Written for BOTH Standard and Bulky Machines
Also includes:
design patterns, hints and suggestions.
Book: $8.50, Disk: $8.00, Shipping&Handling:$1.25

Order From:
The Knit Works
2417 Lebanon Avenue, Suite A
Belleville, Illinois 62221
(618) 277-4111
Dealer Inquiries Welcome

MasterCard VISA



← NEW BOOK!

SIX good looking sweaters for men. Each features an interesting technique! Photos!

$6.00 + $1.00 p/h

J & J Knits
Jeffery L. Tissue
505 S. Lansing St.
St. Johns, MI 48879

DEALER INQUIRIES INVITED.

MAIL ORDER

Laurel Yarns
P.O. Box 216, Dept. W
Jericho, NY 11753

100% cotton, acrylics,
acrylic blends, wool blends.

For color samples send $1.00.

MAIL ORDER **CONE YARN**

FRANK SANZERI
926A LITTLE E. NECK RD.
W. BABYLON, N.Y. 11704

516-422-6090
LSASE FOR CHART

TUES. TO SAT.
10 AM TO 1 PM

2/24 ACRYLIC - $4.00 LB.

TIRED LOOKING FOR GREAT DEALS? TRY STEPHANIE'S STUDIO & YARN RT 1 BOX 14B BYBEE, TN 37713

1/12 ACRYLIC IN TWEED & SOLIDS $2.00 LB.

USE ANY RIBBER, WEAVING TUCK, G-CARRIAGE STITCH PUNCH OR THREAD LACE, ADD TO ANOTHER YARN, GOOD ON DOUBLE BED KNITTING

1 800 323 9411

DIMITY'S CLASSIC LINES I
Unique techniques & easy shaping

A winter vest or summer top made from Comfort - 12 with row by row instructions for the bulky and schematics. $5.00 + .50 p&h
NYS residents add 7% sales tax

Diane Miller, 389 Dewey Street
Churchville, NY 14428

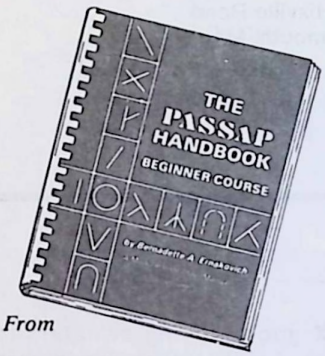
Just a little note to let you people in the New England area know that I (Pat Wetzel) will be demonstrating at Norma Doolen's seminar which will be held April 1 & 2 at the Colonial Hilton in Wakefield, Mass.

I will probably teach classes for beginner and intermediate knitters on punchcard and electronic Japanese machines, and also demonstrate on the new electronic Passap.

Phone Norma at (508)535-5212 for registration information.

AVAILABLE NOW FROM YOUR DEALER

Now, TWO valuable instruction tools!



If You Have No Convenient Dealer,
Send For FREE Brochure Or Order Directly From

THE KNITTING MACHINE
11379 SPRING RIDGE ROAD
SHIPPENSBURG, PA 17257
717/532-8025

Deco $30; Beginner $32. Price includes S/H. COD, add $2.20; S/H to Canada, Mexico, add $2.50; Overseas air, add $10. PA residents add 6%. USA funds only.

— DEALER INFORMATION AVAILABLE —

Monogrammed
Linens
volume 1
Personalized Gifts
for

Christmas
Birthdays
Showers
Mothersday
Graduation
Hostess

INTRODUCING

" MONOGRAMMED LINENS "

FOR HAND
AND MACHINE KNITTING (GARTER CARRIAGE)

VOLUME 1
by MARIETTE

PLACEMATS – DINNER NAPKINS
LUNCH NAPKINS – NAPKIN RINGS
DISHCLOTH – DISHTOWEL
HANGING TOWEL
PILLOWS
INCLUDING MONOGRAMS FOR HAND
AND MACHINE KNITTING (ELECTRONIC)

Cut here _____

MONOGRAMMED LINENS
VOLUME 1

PRICE.....$ 10.00 each
SHIPPING AND HANDLING.....$ 1.00 each
TOTAL.....$ 11.00 each

PREPAID IN U.S. FUNDS

Mariette's School of Knitting
Mariette Smith
34373 Rhode Island
Mt. Clemens, Michigan 48045
Telephone: (313) 791-0270

NAME:_____

STREET:_____

CITY:_____

How Many_____at $_____ea. Total $_____

Diskette with monograms available for MACHINE KNITTING, for info S.A.S.E.

CLASSIFIED ADS

3/15 Acrylics - $6.98 per pound; 2/24 acrylics $3.98 per pound; wool blends $5.98 per pound; mohair blends $8.98 per pound; cotton blends $3.00 to $5.98 per pound. Stephanie's, Rt 1 Box 14B, Bybee, TN 37713. 1-800-323-9411 4x#2

New washable wool blends, 100% wools from England, Jaegger 2/13 wools, Ultrasuede yarn, 100% angoras, acrylic, 2/10 70% angora/ 30% wool on cones. Various weights of cottons. All tested on the knitting machine. Some sale items. Send $1.00 for samples. Dealer prices available. Bonnie Triola, 5694 Garwood St., Fairview, PA 16415.

"Metallics" green, silver, blue, red, green/ copper, angel hair. Stephanie's, Rt 1 Box 14B, Bybee, TN 37713. 1-800-323-9411. 4x#2

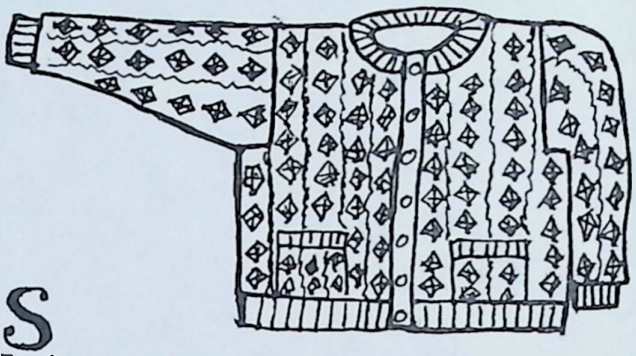
Knitking knitting machine dealer. Lessons. Tamm and Phentex yarns. Knits by Rosita, 1333 Mandel Avenue, Westchester, IL 60154. (312)562-5613. 28x#21

Dinosaur punchcard pattern $1 plus SASE. Knitting machines, Baby Lock sergers, Lectrolink linkers. Qualified Buyers Program. Free shipping in USA. Bonnie Konjevich, 9321 Heatherdale, Dallas, TX 75243. (214)553-8789

New line of luxury yarns: Angora, cottons, ribbon, wool/rayon, cotton blends for the regular and bulky machines. Send $5.00 for complete color card of luxury yarns and our new Subtle Shades. Dealer prices available. Bonnie Triola, 5694 Garwood St., Fairview, PA 16415.

Shetland look 80% acrylic 20% polyester. Beautiful heathers: pinks, light blue, light gray, green, beige, banana, lavender. $5.98 per pound. Machine wash and dry. 1 1/2 to 2 lb. cones. Stephanie's, Rt 1 Box 14B, Bybee, TN 37713. Visa/Master Card/COD. 1-800-323-9411. Dealer prices available. 4x#2

FULL FIGURE SWEATERS



#4 Woman's & Man's Cardigan
Plus a woman's Vest $5.00
Womans is Vertical tuck,
Man's is Sideways tuck.
Sizes 1X - 4X.

#1 Basic Acrylic $5.00
#2 Cotton Tops $8.00
#3 Fall Sweaters $8.00

$1.00 P/H per book or
Order all 4 get FREE P/H

Trenna Robinson
406P Kinney Hollow Road
Cuba, New York 14727
716-968-3892

REVERSIBLE KNITS

This is a book of patterns for a coat, sweatshirt, vest, tunic, turtleneck and more. All garments are reversible.

Price - 8.00 plus 75¢ postage

LOIS BLYSTONE
R.D. 1 Box 199
Creekside, PA 15732

VESTS AND MORE

$5.00 + 75¢ p/h
10 patterns in women's sizes 32-44.
Send to: Sylvia Stewart
R.D.#5 Box 138
Kittanning, Pa.
16201
Pa. residents add 6% sales tax.